**North Coast Arts Integration Project**

**Teacher Evaluation of Teaching Artist**

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| **Date:**  **Teacher:**  **Teaching Artist:**  **Site:**  **Grade:**  **Integration:** |

NA-Not Applicable 1-Not Observed 2-Minimally Observed 3-Observed

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
|  | NA | 1 | 2 | 3 | Comments |
| **Management** |  |  |  |  |  |
| Preparation |  |  |  |  |  |
| Efficient time management |  |  |  |  |  |
| Efficient materials management |  |  |  |  |  |
| Lesson plan is completed |  |  |  |  |  |
| Classroom procedures established |  |  |  |  |  |
| Efficient attention signal use |  |  |  |  |  |
| **Engagement** |  |  |  |  |  |
| Use of engagement strategies  (think, pair, share, etc.) |  |  |  |  |  |
| Use of specific feedback |  |  |  |  |  |
| Arts inquiry (questioning) |  |  |  |  |  |
| Activates prior knowledge |  |  |  |  |  |
| **Arts Learning** |  |  |  |  |  |
| Connects arts to CCSS/content areas |  |  |  |  |  |
| VAPA standard(s) made clear to students |  |  |  |  |  |
| Models arts objectives/skills effectively (Criteria for Success) |  |  |  |  |  |
| Engages students in reflection about arts learning |  |  |  |  |  |
| Closes lesson with restatement of arts learning |  |  |  |  |  |
| Clear collaboration with classroom teacher |  |  |  |  |  |