

North Coast Arts Integration Project

A four year collaboration between HSU, Eureka City Schools and Klamath Trinity Joint Unified School District

Objective: You will be able to **describe** the NCAIP and **decide** on your participation level in this dynamic, innovative, collaborative opportunity.

Question: Think of a favorite teacher you had.

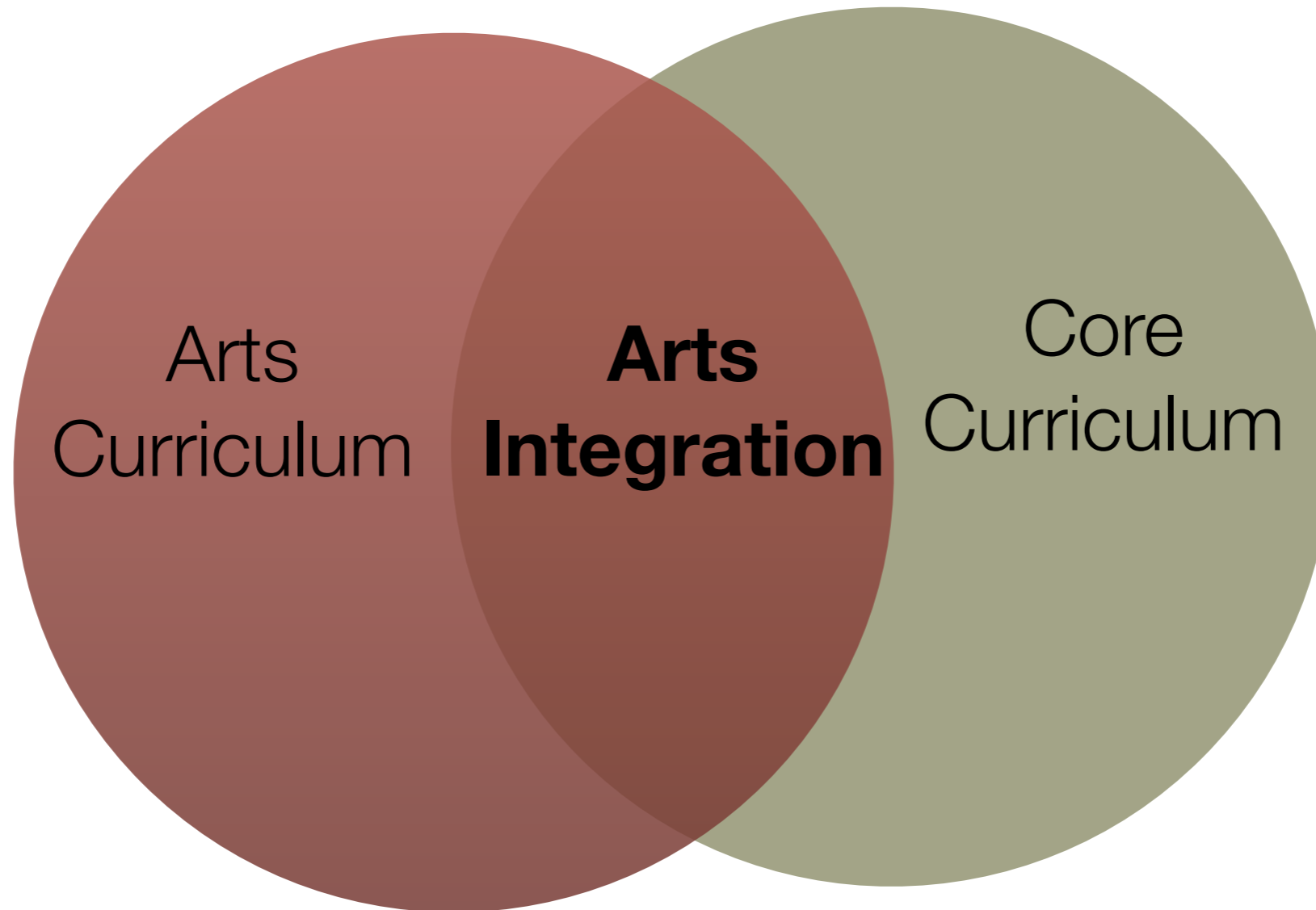
What did they do? How did you feel in their class?

Were you engaged? Did you feel creative?

Elbow partners: share your memory of this teacher.

Keep them in mind during this presentation.

What is arts integration?



Why arts integration?

- CCSS require deep understanding of concepts best achieved by integrating various content areas
- Provides advanced skills demanded by the complexity of modern life that are ignored by teaching only “The Basics”
- Provides access points to engage a diverse student population and connects their world to the classroom
- Develops 21st century skills in communication, collaboration, creativity, critical thinking, perseverance and innovation

<https://www.youtube.com/watch?v=cPbKUF2zbyw>

What is the grant?

- \$2.2 million budget federally funded through U.S. Department of Education's Arts in Education Model Development and Dissemination program
- Grant targets eight schools
- Provides technology, training and coaching to better teach CCSS through the integration of music, drama, dance and visual arts



Goals of the project & what can be expected

1. Improve student mastery of Common Core Performance Standards in Reading, Writing and Math.
2. Improve academic performance in STEM subjects.
3. Improve student engagement.
4. Double the amount of time students study the arts.
5. Develop a sustainable and replicable arts integration model.

Who is involved

- Phase one involves Zane, Winship, Hoopa Valley and Trinity Valley 6-8 students.
- Tish Nilsen - project director
- Jack Bareilles - project evaluator
- Heather Gaiera and Bill Funkhouser - project coordinators
- Jennifer Lane - Klamath/ Trinity coordinator
- Beth Foster - instructional coach
- Lyn Scott & Mimi Dojka - HSU leads
- You!



Two participation levels for 6th-8th teachers this year

- Site Leaders
- Teacher Participants

Site Leader	Teacher Participant
Design and implement arts integrated lessons into your curriculum	
Collaborate and co-teach with teaching artists	
Regular meetings to discuss progress	
Be contact person at your school	—
40 hours professional development in Spring	—
4 Day Summer Institute	3 day Summer Institute
3 year commitment	1 year renewable commitment
\$1000 per year	\$500 per year

Site leader professional development

- The 40 hours are flexible.
- Attend what you can from over 60 planned hours to meet 40 hour requirement.
- Online courses, HCOE forum, readings
- Instruction will include integration strategies, technology training, curriculum alignment and mapping, collaboration with teaching artists

What we provide

- Field trip opportunities to attend arts events
- 20 tablet computers for your school
- Lesson plans and modules for arts & technology integration
- Professional artist collaboration opportunities
- Ample training to ensure your students' success
- Extended education credits available through HSU

Should you get involved?

- Do you want your students to be creative problem solvers who work with others to persevere through the rigorous demands of weaving multiple ideas into a final project that demonstrates understanding of core standards?
- Do you want to take your teaching and the learning of your students to ground breaking new levels?
- Do you enjoy collaboration, research, and intentional alignment of your curriculum in ways that challenge and engage students?



“Every single teacher who is competent to lead a classroom is also able to lead authentic arts integration experiences.”

-Randy Barron

What are some positive things about this project that excite you?

Please fill out the paper form to indicate your participation level.

Site leader or

Teacher participant or

Not interested at this time

